

EARTH TO MARS – THE BRUNO MARS EXPERIENCE

TECHNICAL RIDER

IMPORTANT NOTES

We will be playing to tracks so our drummer will need 2 (Left and Right) Stereo ¼” to XLR to connect our interface to your mixing board and 1 x ¼” to XLR for the drummer's in-ears click. **The items/gear needed and requested by the band can be found on the 2nd page under “SOUND TECH TO SUPPLY / BAND REQUESTS”.**

If you have any questions please contact **Daniel at (626) 260-4108.**

BAND WILL BRING:

Austin (Vocals)	n/a
Daniel (Drums/Musical Director)	IEM Laptop Audio interface for tracks Behringer P2 in-ear monitor amplifier
Zach (Bass)	D.I. Stage Wireless system
R.P. (Sax)	Stage Wireless system TC Electronic X5 FX pedalboard
BAND WILL ALSO BRING THEIR OWN TRACK PLAYBACK EQUIPMENT WHICH INCLUDES	
MOTU M4 audio interface [4 outputs] Laptop w/ableton Live (3) 1/4” to XLR cables [6.5ft long each] to run from interface to mixer	

SOUND TECH TO SUPPLY / BAND REQUESTS:

Austin (Vocals 1)	Wireless Mic (Shure SM57 preferred) 1 Stage floor monitor Circle Based Mic Stand
Daniel (Drums/Musical Director)	5 piece Drum kit [Tama Starclassic Preferred]: 20 or 22in Kick 14x6.5" Snare w/ Snare Stand 10/12 in Tom on snare stand 14/16 in Floor Tom 1 Hi-Hat Stand [clutch optional] 3 Cymbal Stands (total) Drum Throne (Hydraulic Throne, preferred) Kick Pedal (Tama Speed cobra 910 preferred) Drum Rug Percussion table/DJ table [for laptop and tracks rig] 1 Drum riser (if possible) Standard Drum mic'ing [Kick, Snare, Hat, Toms, OHs, etc]
Zach (Bass)	1 Stage floor monitor
R.P. (Sax)	1 Stage floor monitor 1 wired dynamic mic and boom stand (as a backup)
<p>FRONT OF HOUSE SYSTEM (FOH)</p> <ul style="list-style-type: none"> • Professional quality mixing console to have no less than 24 separate channels • Separate F/X units for reverb and delay • High quality equalizers for Channels, Mains and monitors • Amps, crossovers, and speakers for full range (tri amp) live sound reinforcement, applicable to venue and audience size. Place subs on or near the dance floor/audience level • FOH Sound engineers to be provided by sound reinforcement company • 4 Stage floor monitor wedges • 5 x standard outlets - 120 volt, 20 amp circuit power outlets for musicians' gear • Pro stage lighting and operator 	

For any technical questions contact:

Daniel Jun at (626) 260-4108 / danyjun@outlook.com

or

Jared Yates at (951) 800-6277

INPUT LIST

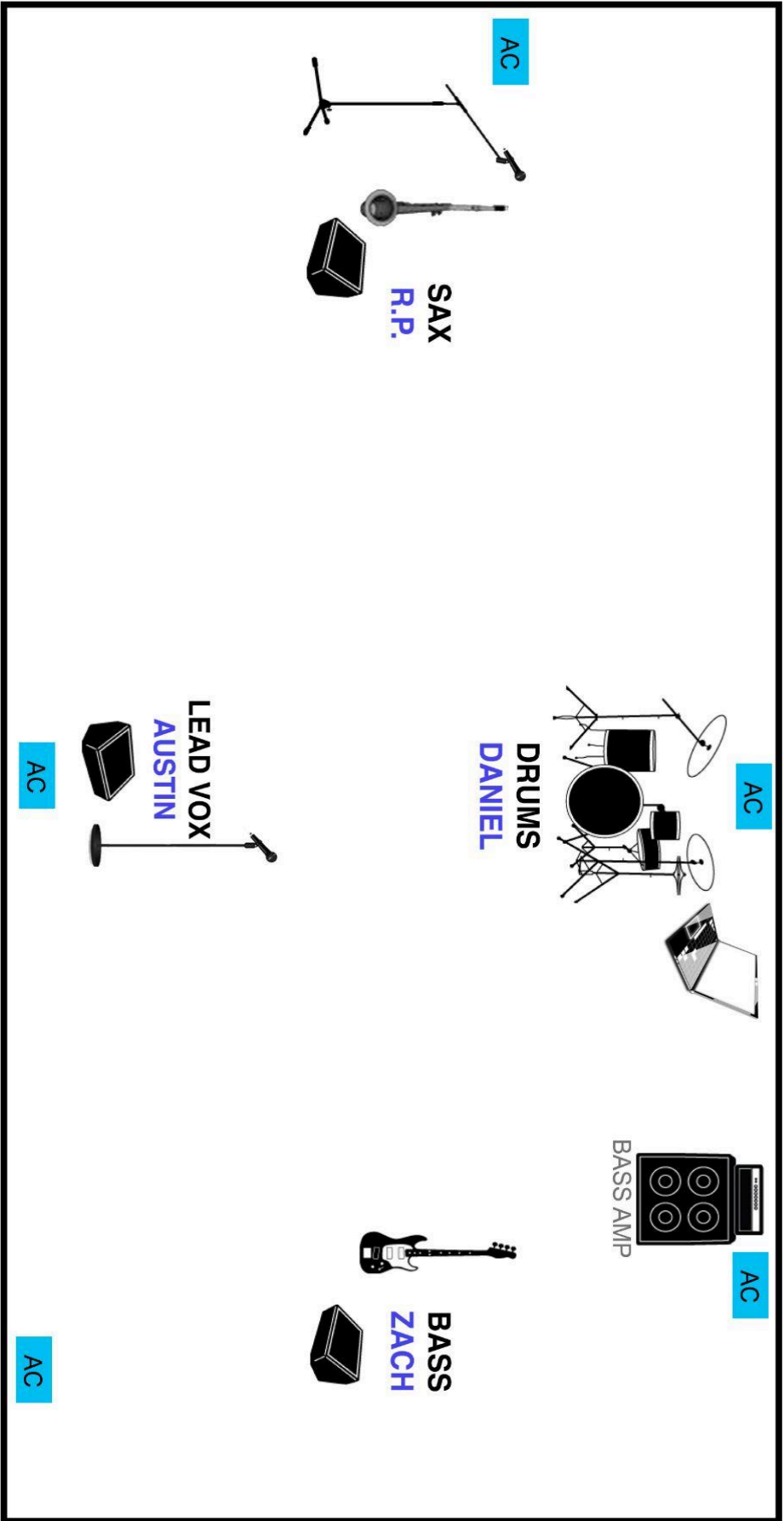
INPUT LIST

1	Kick
2	Snare
3	Tom 1
4	Tom 2
5	Hats
6	OH L
7	OH R
8	Track L
9	Track R
10	Click [muted in mains]
11	Bass
12	Sax
13	Sax (backup mic)
14	Lead Vox Mic 1

AUX / MONITORS

1	Lead Vox Monitor (Center)
2	Sax Monitor (Stage Right)
3	Bass Monitor (Stage Left)
4	Drum IEM Monitor (Click Tracks)

STAGE RIGHT



STAGE LEFT

EARTH TO MARS

THE BRUNO MARS EXPERIENCE

HOSPITALITY RIDER

Venue Requirements:

Pop-up Canopy or covered stage [For outdoor shows in the Sun]

Green Room/Dressing Room:

An area where the band can dress and get ready for the show.

Food:

Please provide a healthy meal for band *or* food vouchers.

Food Allergies: TREE NUT ALLERGY

Water (24+ pack for behind stage and green room)

Bang Energy drinks

Alani or Redbull (Regular)

Gatorade Zero

Veggie/ fruit tray

Lodging / Hotels:

*Typically lodging accommodations will be arranged upon negotiation of contract.

While not all items listed on this rider are an essential requirement, Justified truly appreciates any hospitality and your willingness to work with us.

If there are any questions or concerns about availability of certain items on this rider, please contact us and we'll be happy to help accommodate. Thank you again!

For any questions please contact band manager: Jared Yates (951) 800-6277

jared@earthtomarsband.com

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