Earth To Mars – The Bruno Mars Experience

TECHNICAL RIDER

IMPORTANT NOTES

We will bring our own in-ear system with wireless packs included, using our Soundcraft I24R mixer. We will provide a 16 channel splitter so that you are able to mix as you please from your console. The band members will all be able to control their own in-ear mix on their tablets. This is all in efforts to make this as easy as possible for our engineers. The items/gear needed and requested by the band can be found on the 2nd page under "SOUND TECH TO SUPPLY / BAND REQUESTS".

If you have any questions please contact Sam at (818)-470-2888.

BAND WILL BRING:

Austin (Vocals 1)	IEM
Jared (Vocals 2)	IEM
Sammy (Drums/Musical Director)	IEM Cymbals Snare Kick Pedal MD Microphone SPD sample pad
Zach (Bass)	IEM D.I. Stage Wireless system
RedPanda (Sax)	IEM Stage Wireless system

BAND WILL ALSO BRING THEIR OWN ON-STAGE MIXER WHICH INCLUDES

Ui24R Soundcraft Mixer Scarlett Focusrite 8i6 audio interface 16 channel splitter snake

SOUND TECH TO SUPPLY / BAND REQUESTS:

Austin (Vocals 1 - Stage R)	Wireless Mic 1 Stage floor monitor (we will control our own monitor mix) Circle Based Mic Stand
Jared (Vocals 2 - Stage L)	Wireless Mic 1 Stage floor monitor (we will control our own monitor mix) Circle Based Mic Stand
Sammy (Drums/Musical Director)	4 piece Drum kit [DW/PDP Preferred]: 22in Kick 10 in Tom 12 in Tom 16 in Floor Tom 1 Hi-Hat Stand 5 Cymbal Stands (total) Drum Throne (No Hydraulic Thrones, if possible) Percussion table [for laptop, mixer & interface] Drum Rug 1 Drum riser (if possible) Lasko 4-speed fan (or equivalent) Standard Drum mic'ing [Kick, Snare, Hat, Toms, OHs, etc]
RedPanda (Sax)	1 wired dynamic mic and boom stand (as a backup)

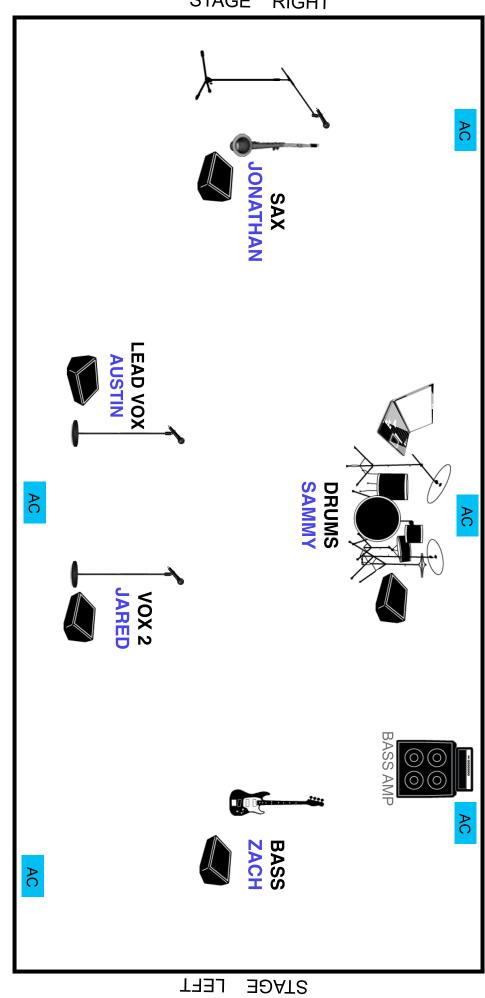
FRONT OF HOUSE SYSTEM (FOH)

- Professional quality mixing console to have no less than 24 separate channels
- Separate F/X units for reverb and delay
- High quality equalizers for Channels, Mains and monitors
- Amps, crossovers, and speakers for full range (tri amp) live sound reinforcement, applicable to venue and audience size. Place subs on or near the dance floor/audience level
- FOH Sound engineers to be provided by sound reinforcement company

For any technical questions contact: Sam Campbell at (818)-470-2888

or

Jared Yates at (951) 800-6277



STAGE **RIGHT**

SPLITTER INPUT LIST

Ui24R INPUT (For Band Use)

1	Kick
2	Snare
3	Tom 1
4	Tom 2
5	Floor Tom
6	Hi-Hat
7	OH L
8	OH R
9	Roland SPD
10	Track L
11	Track R
12	Bass
13	Sax
14	Vocal Mic 1 (Stage Right - monitor 1)
15	Vocal Mic 2 (Stage Left - monitor 2)
16	

1	Kick
2	Snare
3	Tom 1
4	Tom 2
5	Floor Tom
6	Hi-Hat
7	OH L
8	OH R
9	Roland SPD
10	Track L
11	Track R
12	Bass
13	NOT OPERATIONAL
14	Sax (13 Snake)
15	Vocal Mic 1 (14 Snake)
16	Vocal Mic 2 (15 Snake)
17	Click (3 from 8i6 interface)
18	Cues (4 from 8i6 interface)
19	Talkback Mic

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HOSPITALITY RIDER

Venue Requirements:

Pop-up Canopy or covered stage [For outdoor shows in the Sun] Merchandise Table (2' x 4' or bigger)

Green Room/Dressing Room:

An area where the band can dress and get ready for the show.

Food:

Please provide a healthy meal for band *or* food vouchers.

Food Allergies: Sesame Seeds

Water (24+ water bottles)

Ghost / C4 / sugar-free Energy drinks

Root Beer (or other sodas)

Gatorade Zero

Veggie/ fruit tray

Lodging/Hotels:

*Typically lodging accommodations will be arranged upon negotiation of contract.

While not all items listed on this rider are an essential requirement, *Earth To Mars* truly appreciates any hospitality and your willingness to work with us.

If there are any questions or concerns about availability of certain items on this rider, please contact us and we'll be happy to help accommodate. Thank you again!

For any questions please contact band manager:

Jared Yates (951) 800-6277

jared@earthtomarsband.com